

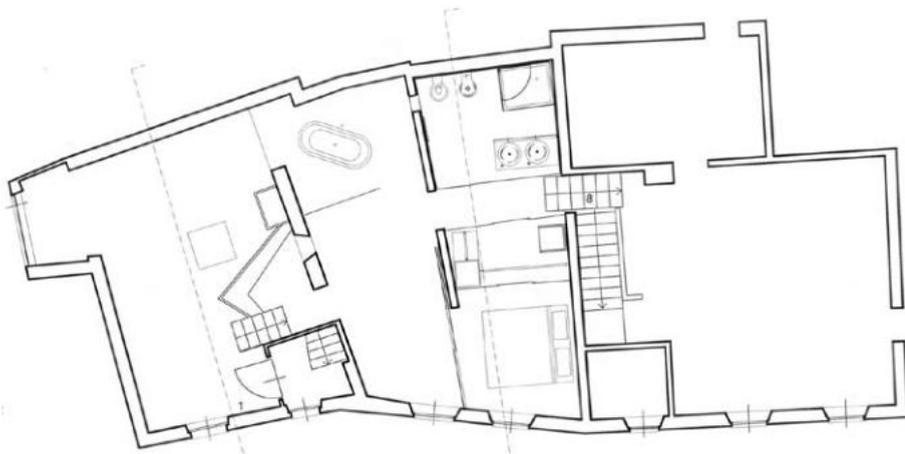


## Savona Apartment

Taking the concept of the reduction of elements to its extreme, the project aims for solutions which transmit naturalness and extreme formal cleanliness. The surface treatment plays with light, transparency and the natural colours of materials and their reflections. The project is focused on the exigencies of contemporary living and the client's request for a space dedicated to "well-being". The warm character of wood contrasts and brings out the chromatic perfection of the plastered walls while the rigorous lines of the window openings are emphasized.

## 萨沃纳公寓

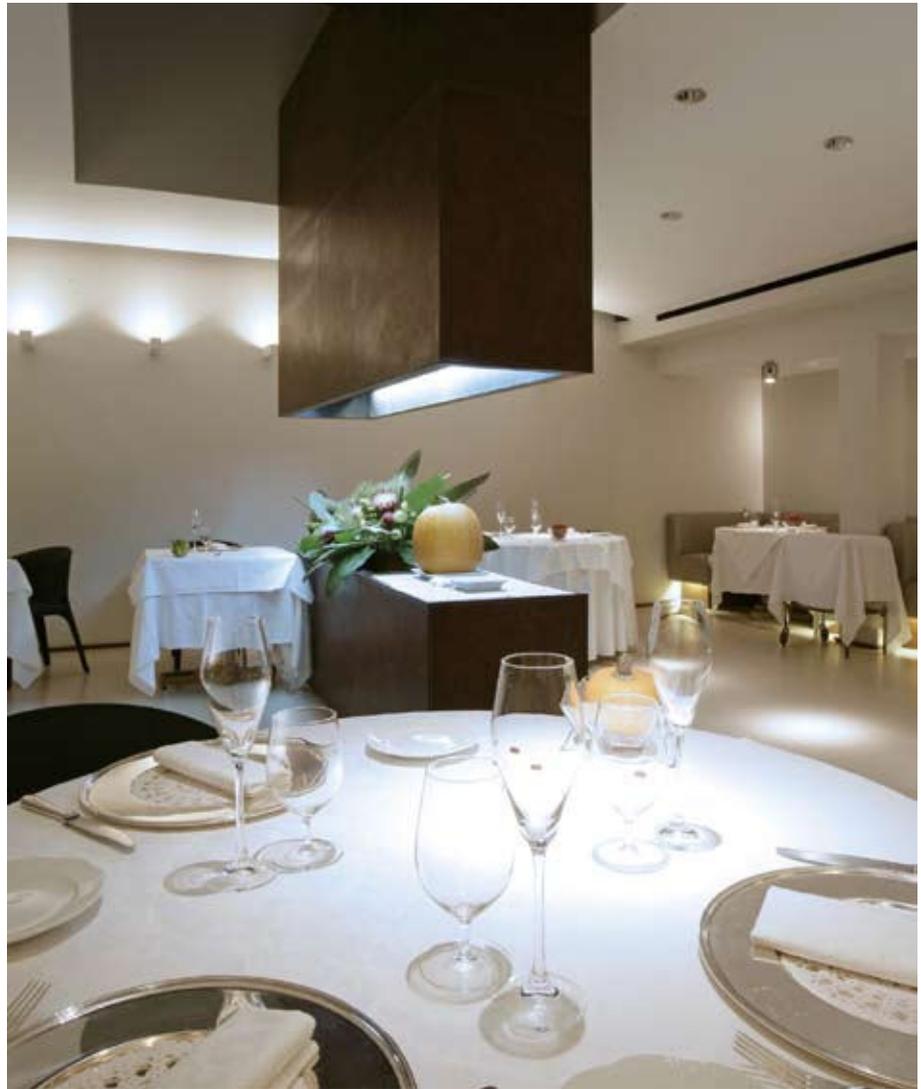
设计师简约至美的表现手法，使该项目达到传递自然元素和极至简洁的目的。这间公寓的光线、透明度乃至材质的本色及反射着与众不同设计的效果与感受，宛如一场变幻的游戏。木材温和的品质与塑胶墙色彩完美结合，严谨的线条勾勒出的窗子，不无显示了玻璃在现代装饰中的重要作用。





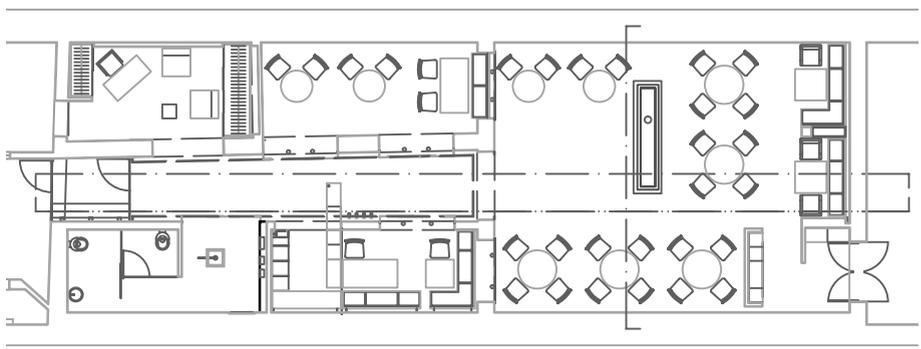
## 帕里奇餐馆

必须要做到的是创造一个宽松的空间，使客户在所有时间都有好的氛围，以集中精力制作Marco Parizzi式餐饮。餐馆的入口躲开了主要视线，只能看到它的一部分，没有渲染它，而是间接地表达出一种特殊的氛围。原有的中央走廊被重新赋予了分配过滤器的作用：入口处有一个专用于迎接等待就座的来宾的空间和一个接待桌。



## Parizzi Restaurant

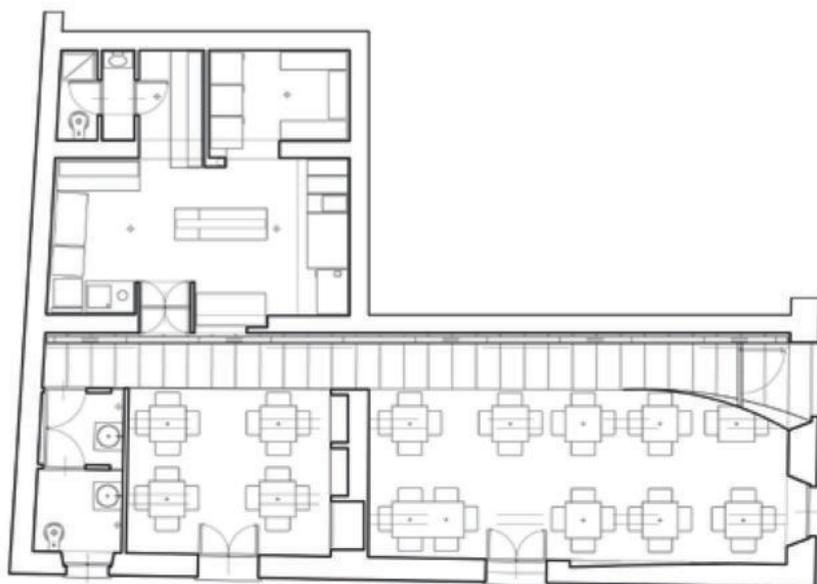
It was necessary to create a relaxing space where guests had the right atmosphere to concentrate on the specialties of Marco Parizzi's cuisine. The existing central corridor was redesigned as a distributive filter. At the entrance a space and a reception desk are dedicated to welcoming customers waiting to be seated. The golden-leaf wall was created as all furniture by Costa Group, in situ and spreads its reflections on the three round tables nearby and passes the images on through the white glass. The project's effort focuses on the research of minimalism in all parts.





## Molo Vecchio

The project requested by the client was a restaurant related to the sea. With respect to the research of materials and forms, which could reflect the real condition of the port, it was decided to act upon references to place's usage. The entrance prevents customers already seated in the restaurant from being seen and allows the menu to be read from outside the space (even if physically inside a lobby). The restaurant is entered by moving along a ramp, creating graduated visual sequences.



## 莫隆·韦奇奥餐厅

客户委托设计师将Molo Vecchio餐厅建成一间海景餐厅。设计师寻求材质与形式上的和谐统一，既可参考海港的风貌，又忠实于物尽其用的道理。入口设计避免将顾客暴露于门外的风景，又巧妙展示了这里的特色菜谱。沿着门口的斜坡装饰就可以进入到餐厅中来，这一装饰还创造了视觉的连续性。





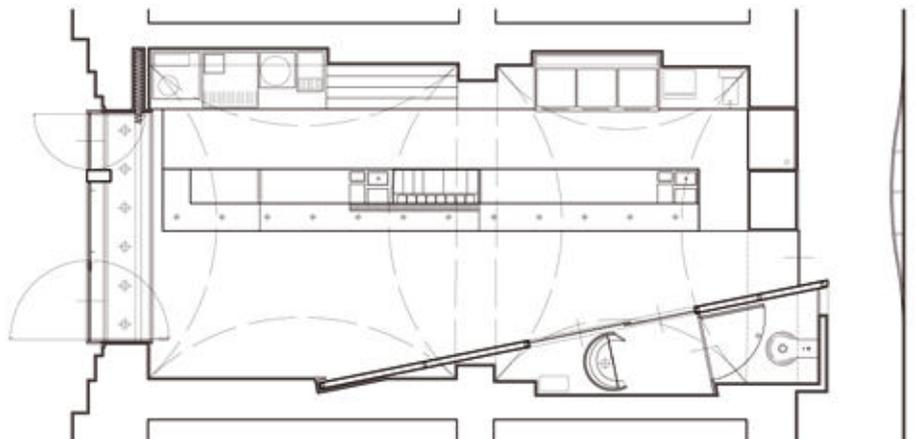
## 短笛吧

短笛吧建在一栋18世纪的古老建筑内，位于萨沃纳的主要干道上。遵循简约的理念，所有的设计细节都力求展示材质的原貌。酒吧外立面的玻璃设计，使内部空间与外部街景浑然一体，更使小巧的酒吧内部面积得到放大。白天的日光照亮了酒吧内部，而晚上的灯光设计则为其贡献了能引起共鸣的灯光气氛。



## Piccolo Bar

The project is inserted inside an 18th century building on one of Savona's principle streets. Following the concept of reduction as purification, all the details were condensed down to their essential being. Breaking through the perimeter wall brought the space into direct contact with the atmospheric agents and an alleyway which had been previously abandoned. During the day, natural daylight enters the space, while at night theatre projectors connected to lighting systems create evocative illumination.



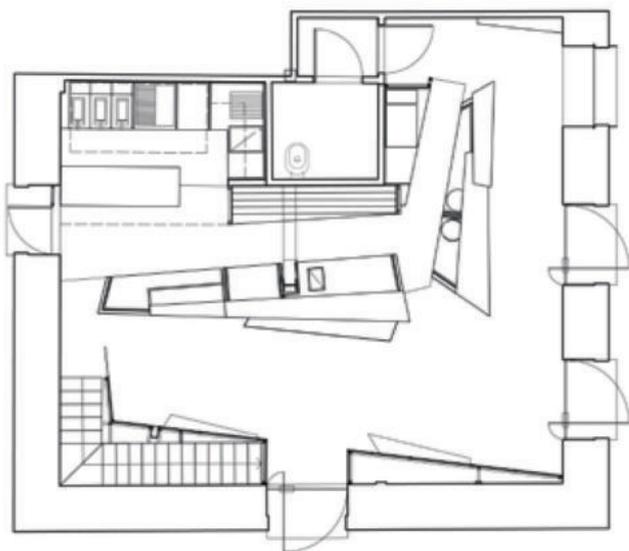


### Santa Lucia Café

The project of Santa Lucia Cafe attempts to express the truth of the interior. It seeks to express these tensions as architectural forms and elements. The two bar counters, which determine the space, are realised as blue metallic elements which float above the grey paving of the space. Their forms are icy, jagged and violent and seem like great dynamic forces frozen in movement. These are contrasted by a full height wooden wall that runs down the length of the bar and gives warmth to the space.

### 圣露西亚咖啡厅

圣露西亚咖啡厅的设计理念，尝试展示建筑内部  
的真实性。采用蓝色的金属元素构造的两张吧台  
决定了这里的空间，在灰色的地面上愈发别致。  
它们的形式冰冷、样貌不平且粗糙，犹如在运动  
过程中被强大的外力冲击而骤然停止。与之相对  
的是木质墙面厚重的色彩，填充酒吧的剩余空间，  
给人温暖的触感。





### L'osservatorio眼镜店

设计师保留了原有的空间结构，并将设计重点放在展示店内商品的超凡质量上。设计师通过改变材质的颜色来调和室内的气氛和灯光的布置，犹如为黑色的墙壁装饰了面纱。整个设计如同一个隐约的比喻，玻璃板的外壳与坚硬的真空管相呼应，抽屉中的纤维材料与内部的小布条（用于清洁功能）相协调。



### L'osservatorio

The idea was to leave the pre-existing structure untouched and to realize an architectural space that underlined the quality of the product. This solution makes it possible to alter the atmosphere of the installation simply by changing the colour of the material when and where required, together with tone of the light that spreads like a veil on the back wall. The design is a deliberate metaphor for its contents: the plate-glass shell corresponds to the hard snap-to valves of the box, and the drawer fabric to the little cloth inside for cleaning purposes.

